

KEY TO SYMBOLS

FE FIRE EXTINGUISHER
HR HOSE REEL
SP SERVICE POINT
TS TECH & G.S. SOCKET
Ø 3 PHASE SUPPLIES
30 30 AMP G.S. SUPPLY
60 60 AMP G.S. SUPPLY
5 Kw SOCKET
10 Kw GALLERY SOCKET
⊗ 110 V DC SUPPLY
⬅ LIGHTING HOISTS
🎧 SOUND DISTRIBUTION
➤ SCENERY HOISTS
safe working load 181-44 kg (400 lbs), constant speed
V BARRELS WITH VISION FEED & 240 V AC SUPPLY
S BARRELS WITH MIC. & LOUD SPEAKER FEEDS
🔌 CABLE CONNECTION
CABLE DOLLY SUPPLY
♦ FLOOR POINT FOR 1/2 TON EYEBOLTS
♦ FLOOR ANCHOR POINT FOR CYC.
▲ HANGING POINTS
----- OVERPIECES & CEILINGS
- - - - - EDGE OF FLOOR PAINTING
A.C.
No. — ANILINE CLOTH
C
No. — CLOTH
P.B.U.
No. — PHOTO BLOW UP
..... LINE OF AUDIENCE SEATING
10210 (33' 4") from studio floor to underside of beam
5715 (18' 9") clearance height under gallery between
cantilever brackets.
NOTE: STUDIO GRID MADE UP OF 600 mm SQUARES

DES. DISTRIBUTION	GEN. DISTRIBUTION
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATIONS
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> A.S.T.M. (TEL)
<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> CONST. ORGANISER
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> DIRECTOR
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> O/ CONTRACTORS
<input type="checkbox"/> ASST. PRODUCTIONS	<input type="checkbox"/> DAY MANAGER
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/> NIGHT MANAGER
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLE
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISING SUPPLY MA
<input type="checkbox"/> DRAPES	<input type="checkbox"/> ASST. WORKSHOP MAN
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> F.M.'S OFFICE
<input type="checkbox"/> ASST. PLASTICS	<input type="checkbox"/> DESIGN MANAGER
<input type="checkbox"/> ASST. ALLOCATIONS	<input type="checkbox"/> ESTIMATOR
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> CONTRACTS
	<input type="checkbox"/> ASST. MANAGER ST. OPS.
	<input type="checkbox"/> SCENERY STORES BREN
	<input type="checkbox"/> SUPERVISOR EALING

DIRECTOR
• MICHAEL BRIANT ROOM

DESIGNER
• KEN SHARP EXT. 255A

DRAWN BY
• CHRIS HULL EXT. 2551

ZERO
• 19th NOVEMBER '76

PRODUCTION DATE
22/23 NOVEMBER.

San Carlos 16-11-76

SCALE 1:50 METRIC STUDIO PLAN

TC 8

DUCTION
DR. WHO.
ROBOTS OF DEATH.
JECT NO. 2346/2151

WALL 1

CONTROL ROOM

WALL 3

WALL 2

RS TO
TING
ERY